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PRESS RELEASE

visual art center

" LINE IN MOVEMENT "

July 31 - September 30

Simultaneously with the Locarno Cinema Festival, the Flaviana Gallery is organizing an exhibition entitled "KINETIC - GRAPHIA", "Line in Movement" illustrating the history and evolution of the image in movement.

The exhibition is split up into three sections:

- photography of movement from the early experiences of Eadward Muybridge and Etienne-Jules Marey to the photodynamics of Anton Giulio and Arturo Bragaglia, from recent visualizations of movement by Harold Edgerton and Berenice Abbott to contemporary experimentation by Man Ray, Paolo Gioli, Barbara Blondeau and Rafael Navarro etc., photography of sports which have created a new aesthetic of the image.
- the birth of cinema from the first apparatus which created the illusion of movement to the experimental cinema of the historical avant-garde and contemporary artists such as Peter Kubelka in Germany, Jonas Mekas in USA, Michael Snow in Canada, Claudine Eizykman in France.
- video-art: Nam June Paik, Kit Fitzgerald e John Sanborn, Catherine Ikam.

The Flaviana Gallery promotes the First Video Art Festival, this year devoted to Swiss artists, starting from 1981 it will be an international event.

A special section emphasizes the influence of photography of movement on art streams such as abstractism, cubism, futurism and which gave inspiration to more than one contemporary artists. Sections on photography of movement and its relationship to other visual arts are devised and arranged by Giuliana Scimé, experimental cinema by Lorenzo Bianda and Gérard Courant, video art by René Berger.

The catalogue is printed in Italian, French and English.

The exhibition is open from Monday to Saturday from 3 to 6.30 pm.

Mornings: by appointment only

Rinaldo Bianda

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