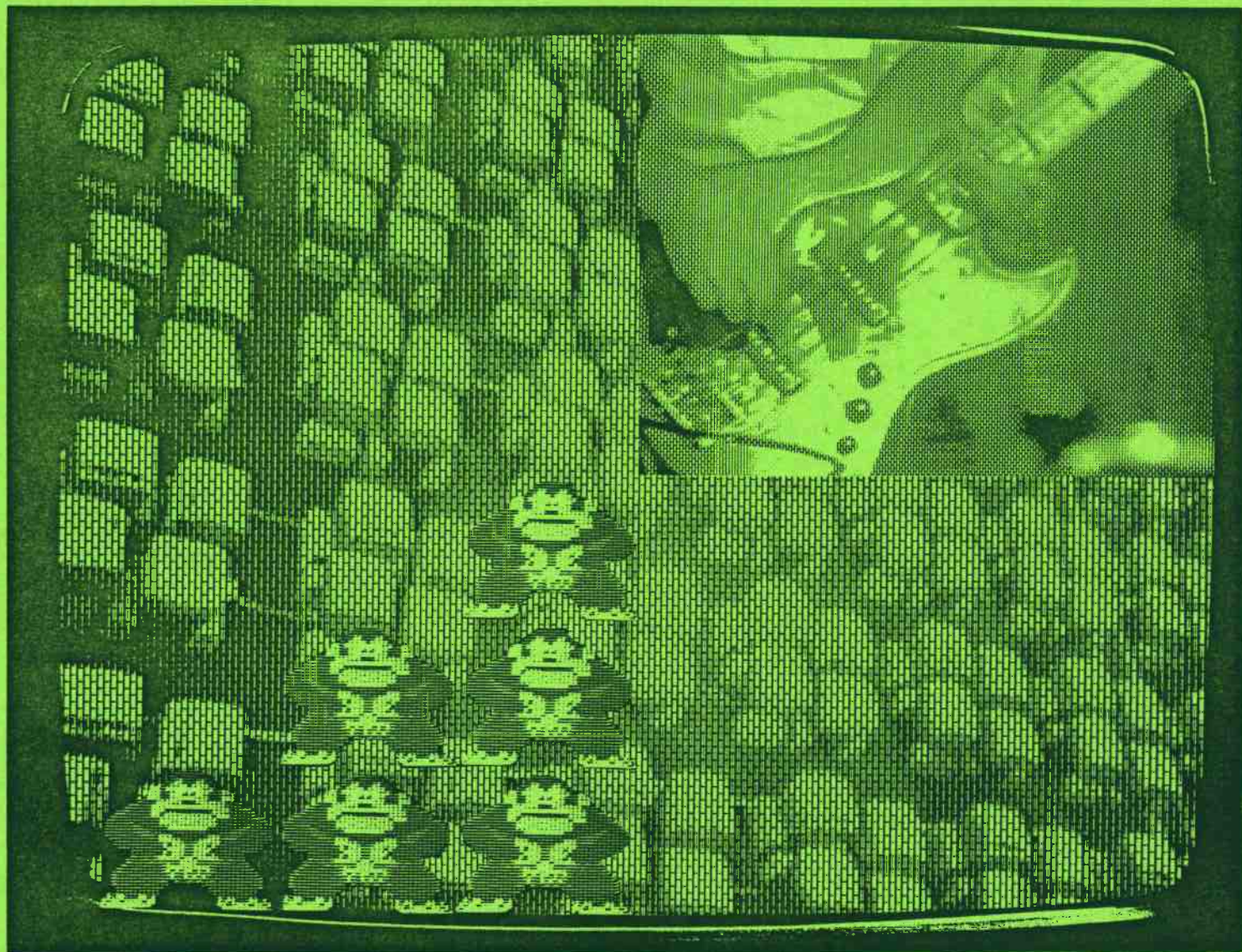


videoart

IV FESTIVAL INTERNATIONAL D'ART VIDEO



LOCARNO · ASCONA 1.- 5.8.1983

MANIFESTAZIONI COLLATERALI :

VIDEO-MUSICALI (MUSICA DA VEDERE)

VIDEO-GAMES (GIOCHI CREATIVI)

PROIEZIONI VIDEO: 9.00/15.00/ 21.00 AL GRAND HOTEL; LOCARNO - MURALTO

ENTRATA LIBERA FREIEN EINTRITT

COLLOQUI: AL MONTE VERITA', ASCONA

WORK SHOP ALLIEVI NEW YORK UNIVERSITY E

RETROSPETTIVA HANS RICHTER

AGLI STUDI FACS DELLA GALLERIA FLAVIANA IN V. VARENNA 45, LOCARNO

DOMENICA 31.7.1983

Ore 17.00 Studi Facs - Via Varenna 45 - Locarno

Inaugurazione della mostra di Angiola Churchill "Bianchi bisbigli" e presentazione del IV Festival Internazionale di arte video.

Ore 21.00 Studi Facs - Via Varenna 45 - Locarno

Presentazione del film sperimentale di Hans Richter "Dadascope".

LUNEDI' 1.8.1983

Ore 9.00 Studi Facs - Via Varenna 45 - Locarno

Retrospectiva di Hans Richter "sperimentazioni"

Ore 15.00 Monte Verità - Ascona

Tavola rotonda sul tema: "Videoarte e telematica come uscire dal 2000". Relatore: René Berger.

Ore 21.00 Grand Hotel - Muralto

Kinks Come dancing
Yazoo The other side of love
Soft Cell What
Clash This is radio clash
Frank Zappa You are what you is
Billy Joel Pressure
Adam Ant Goody two shoes
Barry Manilow Let's hang on
Jim Steiman Dance in my pants
Buggles Video killed radio star
Chagrin d'amour Chacun fait ce que lui plait

Icehouse Hey little girl
Hunter and Collectors Talking to a stranger
Culture Club Do you really want to hurt me

Joe Jackson Sheppin'out
Tom Potty You got Lucky
Peter Gabriel Shock the monkey
Donald Fagen New frontier
Musical Youth Pass the dutchie
Fleetwood Mac Gipsy
Tom Tom Club Genius of love
Toyah Brave new world
Yello Evening's young
Duran Duran Rio
Eddie Grant Electric avenue
Yello Pinball cha cha

MARTEDI' 2.8.1983

Ore 9.00 Grand Hotel - Muralto

Hans Peter Ammann Pair (three parts) 9'
1981
Freeze (an instant 6'
Slow-Scan Piece)
1982

Claude Gaçon **Betaubte Sinne, 1983** 12'
Alexander Hahn **State of Being (Short Version) 1982** 10'

Reinhard Manz Swiss flights, 1983 6'
Franziska-Magert Sweet Dressing 3'
Vogt 1983
Dieter Meier Video Yello: I love 4'
You, 1983

Gérald Minkoff / L'âme se mal (Video 10'
Muriel Olesen palidrome) 1983

Selezione a cura di Dr. Ursula Perucchi, Kunsthau Zurich

Giorgio Cattani **Metropolitan Tracks n. 3°1983** 3'

Fabrizio Plessi / Up down, 1982 13'
Margareth Fischer Water Fan, 1983 15'
Paolo Rosa/Leonardo Sa truvreda 6'

Gianni Toti Valeria Scopia o dell' **Amagliatrice, 1983** 26'

Selezione a cura di Vittorio Fagone, Università di Architettura, Milano

Marcel Odenbach Als könnte es mir an 20'
Kragen gehen

Bühler & Hormel **Narcolepsi** 6'
Bader & Tanterl **Millionen fotografien** 15'

D Alexej Sagerer **Videoexplosion** 6'
Barbara Hammann **Conversation Piece** 10'
Selezione a cura di Dr. Helmut Friedel, Städtische Galerie im Lenbachhaus, München.

Ore 15.00 Grand Hotel - Muralto

Conferenza e proiezioni di Michael Lehmann, collaboratore di Francis Ford Coppola: "Electronic cinema" la ricerca di Francis Ford Coppola.

Ore 21.00 Grand Hotel - Muralto

Duran Duran Hungry like a wolf
Motels Thake the "L"
Pretenders Back on the chain gang
Missing Person Destination unknown
Motels Only the lonely
Sting Spread a littel happiness
Devo It's a beautiful world
Thomas Dolby Europa
Tuxedo Moon Jinx
Residents Moisture act of being
polite perfect love
The voice

Ultravox Coyote
Joni Mitchell Vacation
Go Go's **Neighbors**
Rolling Stones Thin wall
Ultravox Spellbound

Siouxsie and the Banshees Can you feel it?
The Jackson Romeo and Juliet
Dire Straits Let's get phisical
Olivia Newton-John Hold on tight
Electric Light Orch. Vision of china
Japan The friends of Mr. Cairo
Vangelis O Superman
Laurie Anderson Poison arrow
ABC Der auber und der prinz
Daf Five miles out
Mike Oldfield Perfect timing
Kiki Dee Stray cats strut

MERCOLEDI' 3.8.1983

Ore 9.00 Grand Hotel - Muralto
Gary Hill Happenstance 6' 15"
Mitchell Kriegman My neighborhood 27'
Brenda Miller L.A. Nickel 8' 33"
Antonio Muntadas Between the frames 12' 20"
the docents

Tony Oursler Grand mal 23'
Bruce and Norman An American 60'
Yonemoto Romance
John Sturgeon **Spina/Time** 20'
Jane Veeder **Floater** 6' 12"

Selezione a cura di Barbara London, Modern Art Museum, New York.

Ore 15.00 Grand Hotel - Muralto

Retrospectiva di Bill Viola - USA

The reflecting pool (collected work 1977-1980)
1. the reflecting pool 6' 30"
2. moonblood 13' 30"
3. silent life 13' 30"
4. ancient of days 12'
5. vegetable memory 15'
Chott el-djerid (a portrait in light and heat) 1979 28'
Hatsu Yume (first dream) 1981 56'

Programmi 1 1976-77
Migration 7'
The space between the teeth 9'
Truth through mass individuation 10'
The morning after the night of power 10'
Sweet light 10'

Ore 21.00 Grand Hotel - Muralto

Madness Our house
Haysu fantazee John Wayne is big leggy
Spandau Ballet **Communications**
Pat Benatar Shadows of the night
David Bowie Ashes to ashes
Blondie Rapture
Landscape My name is Norman Bates
The Beat Doors of your heart

Bauhaus Mask
George Thorogoods Bad ti tge bone
Police Invisible sun
Michael Jackson Billie Jean
Paul McCartney Coming up
Cabaret Voltaire Double vision
Nina Hagen African reggae
Pink Floyd Another brick in the wall
23 Skidoo n Seven song
Rod Stewart Young turcs
Bow Wow Wow Chiwawa
Chass Jenkel **Questionnaire**
Kim Carnes Bette Davi's eyes
Depeche Mode Leave in silence
Queen Body language
Talking Heads Once in a lifetime
Kim Wilde Cambodia
Billi Joel **Allentown**
David Bowie - Queen Under pressure
Modern Romance **Everybody's salsa**

GIOVEDI' 4.8.1983

Ore 9.00 Grand Hotel - Muralto
Robert Cahen Juste le temps 13'
Dominik Barbier Noisy neighbours 4' 30"
Michel Jaffrenou Portrait sentimental 6' 30"
Agathe Labernia Je défile 6'
Jean Logue Portraits d'artistes 3'
Elsa Cayo La trava 6'

Selezione a cura di Christine Van Assche, Centre Georges Pompidou, Paris.

Jan Bultheet Tango de Perro 5' 30"
1982/1983
Jo Huybrecht Sans titre, 1983 3'
Dirk Paesmans/ Sleepless night, 5'
1983
Koen Theys Bangkok on Ice 17'
Michael Laub 1983

Marina Abramovic/ Ulay City of Angels 20' 40"
1983
Anima mundi, 1983 7'
La dame du lac 18' 28"

Selezione a cura di Flor Bex, pres. AICA

Nan Hoover Landscape 6'
Four pieces 9'

Selezione a cura di Dorine Mignot, Stedelijk Museum Amsterdam

Juan Carlos Equil- Bilbao la muerte 20'
ler/ Ester Azcue
Orestes Lara Final de acto 25'
Jordi Torrent Moebus Business 9'
Eugenia Balcells Into one another 11'

Selezione a cura di Guada Echevarria, Festival de Cine/Video, San Sebastian.

Ore 15.00 Grand Hotel - Muralto

Dalibor Martinis Image is virus, 1983 20'
Sanja Ivekovic Nessie, 1981 14'
Personal cuts, plemenska boginja (la deesse de la tribu), conditioned movements, iza stakla (derriere la vitre) 20'
1981/82

Miha Vipotnik Lemora video Tv 4'
1983

Selezione a cura di Biljana Tomic, Università di Belgrado.

Edward Slopek **Nightmare** (three essays for Edward O. Wilson) 1978 33'
Floating staircase, 19'
1983

Nora Hutchinson Granny and me, 1982 15'
General Idea, Loco, 7'
1982

John Watt Industrial Track (segments) 1982 18'
Rhea, 1982 4'

David Askevold On n'est pas obliger 12' 42"
Louise Gendron d'être en amour, 1983
C'est le video, 1982 11' 10"

Ed Mowbray Excerpts and euphoria, 1982 10'
Marshalore Dutch Light - Textual action, 1981 22' 35"

Selezione a cura di Renée Baert, Conseil des Arts, Toronto

Ore 21.00 Grand Hotel - Muralto

Elvis Costello Radio radio
Kalus Nomi Nomi song
Captain Sensible What?
Malcom McLaren Buffalo gals
Dexys Midnight Come on eileen
Runner
Visage Damned don't cry
Boomtown Rats I son't like mondays
Visage Fade to grey
Dave Stewart / It's my party
Barbara Gaskin

Jona Lewie Stop the cavalry
Haysi Fantazee Shiny shiny
Royal Philharmonic Hokk on classic

Orchestra

Bob Marley Buffalo soldier
David Bowie China girl
David Bowie Let's dance
Adrian Belew Big electric cat
Michael Jackson Beat it
Garland Jeffrey What does it thake
Lou Reed **Legendary hearts**
Alex Call **Another saturday night**
Duran Duran **Is there something i**
Duran Duran Should know
Coati Mundi Como esta usted
Eorytmics Sweet dream
Nile Rodgers Yum yum
Heaven 17 Tentaction

VENERDI' 5.8.1983

Ore 9.00 Monte Verità - Ascona

Tavola rotonda sul tema: " Videoarte come nuova ricerca ludico-creativa: il video-game". Relatori: Robert Stéphane dir. Télévision de Liège, Belgio - tema: "Para-Video, Peri-Video, Iper-Video": condizione e futuro dell'uomo; Titus Leber - cineasta, Vienna: "Homo Ludens Electronicus", le cinema, la télévision, le videodisque interattivi.

Ore 15.00 Monte Verità - Ascona

Kenneth Beckmann - dir. Film Departement Xerox, California: "Image Manipulation and computeraided creative design"; Tom Volotta - dir. Atari, San Francisco: "The electronic Labirinth creative aspects of videogaming".

Ore 21.00 Grand Hotel - Muralto

Premiazione ufficiale e proiezione delle opere premiate e dei video-musicali selezionati dal pubblico.

La selezione dei video-musicali è a cura di Paolo Giaccio, RAI, Roma e Michela Moro, Festival di Salsomaggiore, Milano.

La Giuria è composta da:
Commissari generali: per l'Europa Wulf Herzogenrath - Kunsthau, Köln; oltre Oceano Barbara London - Modern Art Museum, New York; presidente Stéphane Robert - dir. Télévision de Liège, Belgio; membri: René Berger - pres. Association Internationale pour le Video dans les Arts et la Culture, Lausanne; Enrico Fulchignoni - pres. Conseil International du Cinéma et de la Télévision, Unesco, Paris; Dany Bloch - ARC - Musée d'Art Moderne de la Ville de Paris, Paris; Guglielmo Volonterio - critico d'arte, Lugano.

Presidente per i video-musicali: Dr. Helmut Friedel, Städtische Galerie im Lenbachhaus München.

Presidente per i video-games: Prof. Vittorio Fagone, Università di Architettura, Milano

Il Presidente: Sandro Bertossa
Il V-Presidente e tesoriere: Danilo Danzi
Direzione: il Past-Presidente Rinaldo Bianda
Coordinatore tecnico: Lorenzo Bianda

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