


Date

Our reference

Your date

Your reference



SVERIGES TELEVISION

S-105 10 STOCKHOLM SWEDEN
Telephone 08-784 00 00

SWEDISH TELEVISION
TELEVISION SUEDOISE
SCHWEDISCHES FERNSEHEN



Dear Mr Bianda,

First of all I would like to thank you for your splendid organisation of the Locarno Videofestival 1984.

Thanks to you the Swedish National Television had the possibility to show our international videoartprogram Nightexercise for all these experts who visited Locarno. As you said yourself, the showing was a great public success, and we have now sold the program to a lot of TV companies, thanks to this screening.

I hope next time I get the possibility to show it inside the competition. Maybe Sweden, which is as you know much bigger than Belgium, Holland etc, also should have their own 1 hour selection. I will be happy to help you in this matter next year!!

By the way, your festival is now mentioned in one of the latest videoart catalogues in Stockholm, and I have heard people talk about it. I think this really is a good public-relation for your city.

By the way, are you printing any book of this 84-festival?? If so, I would be happy to receive a copy.

Greetings to you Rinaldo and Lorenzo
from me Peter R Meyer

**NOW
ON
TV**

NATTÖVNING

WOULD YOU LIKE YOUR ARTISTVIDEOS BROADCASTED ON THE SWEDISH NATIONAL TELEVISION?

NATTÖVNING (= Nightexercise) was one of the most successful international avantgarde radio-programmes. 500 audioartists from 40 countries mailed their works to Peter R Meyer, who mixed it all to a series of 10 soundscapes, broadcasted all over the world. The whole project was documented in an Audioexhibition, first shown at the Modern Art Museum in Stockholm 1983 (a catalogue exists). While the exhibition now is on a worldtour, Peter is going to produce a series of TV-NIGHTEXERCISES based upon artist-videos, but with the same principals as the radio-programme. If you want to participate in this project, send a short screeningcassette on U-matic to: NATTÖVNING

Peter R Meyer, GA/E5, Swedish Television 2

105 10 STOCKHOLM, SWEDEN

Don't forget your telephone number.

*If we broadcast your material we pay upon agreement with our contractsdepartment. Your material will be returned after completion of screening or/and broadcast-
ing.*

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