

# stedelijk museum

Stedelijk Museum  
Museum Fodor  
(Mr. E. L. L. de Wilde)

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Datum 12. 8. 85

Nummer

Dear Family Bianda,

Excuse me for writing in english, but it is the language in which I can express my feelings on paper best (except in Dutch).

First of all thank you very much for inviting me to be the president of the jury and trusting me to handle the biggest video-price in Europe well.

The jury worked together in a pleasant and serious way. You chose the jury so very well, that we could work together and discuss the videotapes in discussion in an open way...

When different viewpoints came up, every member of the jury was very interested to listen and was open enough to be convinced with good arguments.

Your feeling for spectacle was splendid in this festival. The idea of spreading out the video-activities around the Lago Maggiore was brilliant.

The hotel in Pallanza was a refreshment. Every morning I made a swim in the lake. And compared to last year I was happy to see that you managed to invite more video artists.

Besides all those wonderful things, I would like very much to discuss with you some points I saw as problematic.... It is difficult to do this in a letter or by phone but perhaps you visit Amsterdam one of these months.

You did an incredible job to organize a video-festival for the 6th time in Locarno, and making the interest in video grow in Switzerland, Italy and the rest of Europe, putting video on the spot, getting national and international funding; increasing the public from 30 (at the 1st festival I heard) to 250 persons at the 6th festival, that I think it is time now to make a choice for the future....

Love to all of you, Dorine Mignot.

*Dorine Mignot*

SPEDIRE IL VIDEO 'TERRA INCOGNITA' DI GARCIA/WRIGHT a MONTEVIDEO CON GLI ALTRI NASTRI OPPURE AL STEDELIJK MUSEUM , SPEDIRE I SOLDI A DORINE MIGNOT PER QUESTO NASTRO PER CHEQUE OPPURE SUL SUO CONTO IN AMSTERDAM 43 3047267