

Bill Seaman
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Dear Rinalda Bianda,

I am planning to come to Europe this September. I would like to take advantage of my invitational prize then. I could show the completed Telling Motions in the Festival in August (including part #2 Key / Code, part#3 Translation, and part#4 Adagio.) Could I come make a tape in September? I would need an advance of 1/2 of the expense money or 1,000 Swiss Francs to insure my travel to Locarno. Does the prize include room and board?

I never received an official letter about the prize - could you send me this information about the Monts Verita Award?

Sincerely,

Bill Seaman

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