

From René Berger to Otto PIENE, director CAVS, MIT

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dear Otto Piene,

Thank you very much for your letter. As a matter of fact, I was very happy with our meeting in Locarno. I can hardly say how much I was moved by Elizabeth's tape "The Inner Eye - From the Inside Out" which comes out of a genuine and profound experience. Such a work is both art and epistemology; it makes one reflect on one's own destiny through - it's fundamental - the only suitable technique to express parts of our being usually neglected or omitted.

As to your own contribution, you noticed by yourself how much it was appreciated. You succeeded in explaining what CAVS is doing; far more, you succeeded in sharing with us the faith which is at the root of the institution. Finally, you succeeded in reporting on your personal and collective experience both clearly and generously.

With people like you both it's worth going ahead. I am convinced that the the artist is the best scout to explore our future. Doing so, or trying to do so, he resumes the task (not only the function) which was his own at the beginning of mankind. A new "Lascaux era" has begun! The technologies are spreading to the sky, even beyond! Few people are aware of it. You made us be more attentive to the challenge.

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*amicable
à nos deux
Ni Jörg*

p.s. I am looking forward to receiving the disc; I tell you as soon as I get it and see it. MERCI