

Otto PIENE

PRESENTATION WEDNESDAY, AUGUST 30, MORNING

The future of art and technology as seen by the MET
Center of advanced visual studies (C.A.V.S.)
CAMBRIDGE, MASSACHUSETTS

Founded in 1967 CAVS has been dedicated to interaction of artists, scientists and engineers, I.E. art-science-technology from the start-along with environmental art, group interaction and the expansion of art into contemporary society during its 22 years of work CAVS has hosted ca. 175 resident fellows - mostly artists- and developed an interdisciplinary graduate program leading to the M.S.VIS.S. degree with ca. 85 graduates so far.

Whereas approximately 100 new art and technology type centers and academic institutions have been formed internationally in recent years CAVS has been a unique breeder of ideas, concepts and media for a long time.

Gyorgy KEPES has been founding director 1968-74, Otto PIENE first fellow, 1968-71, then director since 1974.

The work with new media many of which experienced premiere presentations, developement and proliferation at CAVS, leads to perspective on the broadening of once neglected languages in art and technology and a view beyond popularization towards emerging phenomena, emerging artists and emerging art-science-technology collaborations.

PRESENTATIONS WITH SLIDES AND TWO VIDEO TAPES (EXCERPTS)