

UNIVERSITÉ PARIS-SUD



Paris, May 30, 1993

Monsieur  
Emanuel Dimas de Melo Pimenta  
Rua Tierno Galvan, Lote 5B - 2°C  
1200 Lisboa  
PORTUGAL

Dear Mr. Pimenta,

Thank you very much for your letter of May 24, 1993.

I accept with great pleasure to act as President of Honor of the meeting "Art and Science looking into the 3rd Millenary" to be held in Lisbon (January 20-22, 1994).

My pleasure is supplemented by the presence of our great friend René Berger. I just come back from Lausanne, where both of us gave talks at a very interesting workshop organized by Ecole Cantonale d'Art de Lausanne, "Mirror and/or models - Reality and representation".

By a wonderful synchronicity, I am myself interested in Lisbon as European Capital of Culture. At the beginning of 1992 I founded, together with René Berger, an International Study Group on Transdisciplinarity near UNESCO and we had our first meeting in march 1993 in Venice. At this meeting we suggested to organize the first International World Congress on Transdisciplinarity in Lisbon as European Capital of Culture in 1994. I am sure that you could play an important role in this event. I suggest to you to contact Lima de Freitas (phone : 471 41 972) who is a member of our Group, for more informations on this subject.

I apologize for not answering your letter of March 8. The questions are so huge that they can be answered only in a long private discussion. Moreover, from what I know of your work, I think it is an exemplar case of transdisciplinarity in art. I therefore propose to reserve few hours at the next Locarno Video-Art Festival, where I very much hope that you will come, for a private discussion between us concerning the questions formulated in your last letter.

With my kindest regards and wishes,

Basarab NICOLESCU