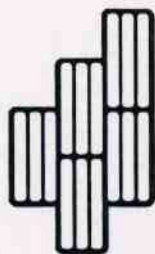


FONDÉE EN 1981  
A PARIS SOUS  
LES AUSPICES  
DE L'UNESCO  
ET DU CONSEIL  
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Monsieur  
Prof. Dr. René **Berger**  
16, Avenue Tissot  
1006 Lausanne

Fax 021 323 07 54

Tot. pages: 2

**PRIX EN OR**



**LASER D'OR**

Locarno, le 11 avril 1996

**XVIIe VideoArt Festival  
COLLOQUE - dimanche 1er septembre 1996**

Cher René,

Nous vous envoyons ci-joint votre texte d'introduction au Colloque, que Mme Mounier a traduit en anglais, avec une note pour vous, en vous priant de nous dire quelle version vous désirez.

Avec nos remerciements et salutations amicales.

Ines Bianda



**TV-PICTURE**



**ARTRONIC**



**WORLD GRAPH**

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XVIIth VideoArt Festival of Locarno  
August 29 to September 1, 1996

## COLLOQUIUMS

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Our changing society has reached a critical level of transformation: not only have our classic paradigms been abandoned in favor of newer one, but our very "arguments" have been, in the same fashion as our most firmly established institutions, thoroughly haken. Ideas and actions today are conducted in a trans-disciplinary and trans-pragmatic vein characterised by dynamism and universalism, and certainly our universities can hardly do otherwise. The question then becomes that of endeavouring to delineate this development. For, over the centuries, universities have been indissolubly associated with "knowledge" as the justification of their very existence and continuation. Now they are increasingly called upon to deal with "invention", in the form of a futue that several networks, such as the "Internet", have set about creating in real time.

text by: René Berger (4 April '96)

[NB. Translator note to Mr. Berger: Bien le bonjour. Pour ne pas alourdir le texte, j'ai traduit "topiques" comme "arguments", mais si vous voulez garder l'arrère-pensée que je soupçonne, on pourrait préciser "Aristotelian discourse".]