

Date: Thu, 2 Jul 1998 14:29:36 -0400  
From: Joseph Brenner <jebrenner@compuserve.com>  
Subject: videoart festival: input from Professor Dan Schiller  
Sender: Joseph Brenner <jebrenner@compuserve.com>  
To: Francis Lapique <francis.lapique@epfl.ch>  
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MIME-Version: 1.0

Francis,

I like these comments very much. Perhaps you could use them as "first data" to help set up our system for collecting responses in the future.

Please comment. Best wishes.

Joe Brenner

-----Weitergeleitete Nachricht-----

Von: Dan Schiller, INTERNET:dschille@weber.ucsd.edu  
An: [unbekannt], jebrenner

Datum: 01.07.98 22:19

BE: videoart festival

Dear Dr. Brenner:

Have now read the attachment and will make a few quick responses.

1) I'm very interested to participate in the discussion - and, for that matter, possibly in the event itself, should you find that useful. I will be in Laramie, Wyoming, on sabbatical, between 15 July and 25 December. Actually arrive in Laramie around 10 August, as we'll be en route for a few weeks.

2) The questions addressed by the Colloquium are of the highest significance. Some clarifications that suggest themselves to me, going in to the discussion, are:

- a) can we agree on negative effects of globalization, or is this itself subject to fundamental controversy?
- b) what is the purpose or aim of "new educational programs," and who is it proposed should develop them?
- c) A new ethical code for whom? It is always easier to propose ethical codes for other people...
- d) Is the major need insofar as art is concerned for new forms, or for venues and content that adequately express or realize what the world (or should it be artists) need art to do?

e) At the risk of repetitiveness, what sorts of new relationships do we (and who, by the way, is this "we") wish to establish? Laissez-faire-type relations? Relations of social equality? Etc.

3) If you like, we can elaborate this a little via email. I would be pleased if we could.

Best wishes,

Dan Schiller