

## **Fluxus**

Fluxfilm anthology

**Fluxfilm N°1 - N°36**

1963/70, 16mm, n/b & coul, sil & opt, 100'

## **Films historiques**

Hollis Frampton

**Nostalgia (Hapax Legomena I)**

1971, 16mm, n/b, opt, 36'

Richard Serra

**Hand catching lead**

1968, 16mm, coul, opt, 12'

Richard Serra

**Railroad turnbridge**

1975-76, 16mm, n/b, sil, 17'

Paul Sharits

**T.o.u.c.h.i.n.g**

1968, 16mm, opt, 12'

Robert Smithson

**Spiral jetty**

1970, 16mm, coul, opt, 35'

Christian Boltanski

**L'homme qui tousse**

1969, 16mm, coul, opt, 3'30"

Valie Export

**...Remote...remote...**

1973, 16mm, coul, mag, 12'

Kurt Kren

**6/64 Mama und Papa**

1964, 16mm, coul, sil, 3'57"

Carolee Schneemann

**Fuses**

1964-67, 16mm, coul, sil, 25'

Kurt Kren

**16/67 20. September**

1967, 16mm, n/b, sil, 6'53"

Malcolm Le Grice

**Berlin horse**

1970, 16mm, coul, opt, 9'

Gordon Matta-Clark

**Fresh kill**

1972, 16mm, coul, opt, 13'

Georges Rey

**La vache qui rumine**

1969, 16mm, n/b, sil, 3'

Stan Vanderbeek

**Newsreel of dreams 1**

1963-64, 16mm, coul, opt, 9'

Jud Yalkut

Co-réalisation Nam June Paik

**Waiting for commercials**

1972, 16mm, coul, opt, 7'

**Cinéma contemporain**

Peggy Ahwesh

**The color of love**

1994, 16mm, coul, opt, 10'

Martin Arnold

**Alone. life wastes Andy Hardy**

1997-98, 16mm, n/b, opt, 14'

Yann Beauvais

**Still life**

1997, umatic, coul, son, 12'24"

Lise Hansen

**Hus**

1998, 16mm, coul, opt, 7'30"

Cécile Fontaine

**Safari land**

1996, 16mm, n/B & coul, mag, 10'

Sabine Hiebler - Gerhard Ertl

**Prost**

1995, 16mm, coul, mag, 5'

Mike Hoolboom

**Dear Madonna**

1996, 16 mm, coul, opt 5'

Takashi Ito

**Apparatus M**

1996, 16mm, coul, sil, 6'

Rose Lowder

**Bouquets 7 & 9**

1995, 16mm, cou, sil, 2'

Mile Mc Kane

**Navy blues**

1998, umatic, coul, son, 12'

Matthias Müller

**Vacancy**

1998, 16mm, coul, opt, 13'

Vivian Ostrovsky

**Public domain**

1996, 16mm, coul, opt, 13'

Lisl Ponger

**Passagen**

1996, 16mm, coul, opt, 12'

Jürgen Reble

**Chicago**

1996, 16mm, n/b, opt, 13'

David Sherman

**Turning the sleeping machine**

1996, 16mm, coul, opt, 13'

Marcelle Thirache

**Encre 08/02/97**

1997, 16mm, coul, sil, 4'

Hélène Villovitch

**Je tricote**

1995, 16mm, coul, mag, 9'