

video art

XXII FESTIVAL ET FORUM INTERNATIONAL DE LA VIDÉO,
DES ARTS ÉLECTRONIQUES ET DE LA NOUVELLE CULTURE ÉMERGENTE

LOCARNO - LAGHI 2001

[Testo Italiano](#)

Introduction

After a twenty-year period of activity, the VideoArt Festival of Locarno-Lake Maggiore has decided to entrust the organization and direction of the 22nd edition of the video art festival to AIVAC Italia. Presiding will be Matilde Pugnetti, to whom goes our esteem and best regards for her invaluable collaboration in the last 15 years. For this reason, there is no more logical a conclusion than passing on the responsibility to Ms. Pugnetti and we are certain that AIVAC will know to continue on this track with the competence and enthusiasm always demonstrated working together with the Piedmont Region, the Regio Insubrica and the other national and international public institutions.

The twenty year period of the VideoArt Festival was underlined with the edition of two volumes: "L'Art Video 1980-1999, Vingt ans du VideoArt Festival, Locarno" and "Videoinstallazioni ambienti e eventi multimediali, il contributo di Cannobio al VideoArt Festival di Locarno-Lago Maggiore 1985-1999", both which were curated by Vittorio Fagone and edited by the publishing house of Mazzotta.

Successively, AIVAC made a donation to the Museo Cantonale d'Arte di Lugano of more than 4,000 video art works which will be made available to scholars and artists. We are speaking about an important artistic-cultural estate, bearing testimony to the research done by artists and the development of new electronic images from the 80's through 2000, to which there will be continuous additions.

Besides this, a donation was made to AIVAC of all the installations and structures for 8 and 16mm, cartoon animation, computer art and the accessories for video art production. Also included was a selection from the Festival's library and archives which will permit the continual research and deepen the discourse in the field of formation and creativity.

A very warm thank you also goes to all those that have participated in the manifestation of this anniversary, to the artists and their work, to the scholars who have honored us with their discussions, always of a high level, and to those who have understood and sustained us in the difficult work of proposing a new avant-garde that opens the perspective and provides new horizons.

Rinaldo, Ines e Lorenzo Bianda